

VMS Weekly News - February 10, 2017

"Education is what remains after one has forgotten what one has learned in school." ~ Albert Einstein

You're invited....

Irene and Nora would like to extend an invitation to any parent interested in observing in the Elementary classroom. Anyone interested in the VMS classroom is welcome to email nora@vineyardmontessori.com and schedule a time to observe in the classroom.



Save the Date for Big Night Out

Our "Big Night Out" is coming up in thespring. Mark your calendars for Saturday, May 6th at the Harborview Hotel in Edgartown. Many of you are asking, "How can I help?" You received an envelope with all the information necessary to get sponsors and donation items.

If you have any questions, please do not hesitate to ask. The BNO team is working together on creating an event you won't want to miss!

Primary 1 Classroom

- Miss Ty, Miss Cristina and Miss Rebecca

One of the highlights of this week was a visit from Monty! Mylarge, smoky-brown Standard Poodle came to visit for a few hours. He was my"show and tell"! I talked about the care of animals and what we humans need todo to help our pets. "What do we need to do in order to keep our dogs healthy?"I asked. One of the first responses was, "Exercise!" I quess that was because of all my talk of



walking Monty. Then there was talk about the food, freshwater, grooming and going to the veterinarian.

The children have heard many stories about Monty and me as wewalk in the woods each day, so he was welcomed as an old friend. I was going toput him in my car while I waited for my lunch break to bring him back to myhouse, but the children were so good, and he was so mellow, that I barricaded acorner of the class by Blossom's cage, and he just slept there. Many childrencame to visit and watch him sleep.

I have introduced table washing. There is a wonderful, graceful Montessori lesson in this, with a prescribed set of materials and actions. It is one of my favorite lessons and one that often captures the imagination of the students. I love to watch them carefully scrub the table in acircular motion and then glide a sponge vertically down the suds to begin therinsing. There's a lot of squeezing, drying and folding of towels as the children finish the lesson. I often think I hear a small sigh of satisfaction as they return the bucket to the shelf.

I am sure you have heard excited talk about the visits fromthe Tisbury Police and the EMTs of last week. This is a wonderful, informative series of Fridays that my class gets to participate in. Thank you to Miss Chrisfor arranging it!







Primary 2 Classroom

Miss Chris and MissHolly

"When dealing with children, there is greaterneed for observing than of questioning." – Maria Montessori



Observation is one of the

Montessori teacher's greatest tools, and one of the keystones of this approach to education. It has many levels of application. It can become a life-long tool to help us evolve, as parents, as teachers and as human beings. A teacher observes the class as awhole many times throughout the day, in a scanning, allinclusive way. Shewatches for the flow of traffic, groupings of children, places where movementmay be inhibited and difficult interactions among children. A teacher also carefully observes the work of individual children, asking herself, whatmaterial is he using, how is he using it, is he concentrating, should a teacheror assistant step in to help, is the child ready for the next step and challenge? He or she uses this observed information to plan lessons, tobring out new materials or to vary an existing activity, and to approach thechild in a fresh way at a different time. Observation can be inspiring and energizing. Often times, parents may impose themselves on a child who is tryingto complete an activity because they perceive the child as needing help. Actually, the child's development can be hindered by offering unnecessary help. The next time you feel your child might be struggling to complete a task, takea step back and just observe. You may be surprised that your child is capableof accomplishing tasks all by himself.

Due to the blizzard and a two hour delay, Officer Max, along with his firefighter friends, was unable to come to school on Friday. We are looking forward to his return next week.

The children were able to enjoy some indoor snow fun, exploring with snow, color, natural items and different tools to create some beautiful snow sculptures. The children discovered some observations as to how fast the snow melts and what happens when you mix two and three colors together. It was a fun way to spend the morning!









Elementary Classroom - Miss Irene and Miss Nora

Over the past couple of weeks, we have welcomed the kindergartenstudents to visit the elementary program and experience some happenings in the class. Last Friday, they joined us for "showand tell" presentations, and this week, some of them joined an impressionisticlesson outdoors called, The Long Black Strip. As a long strip of black ribbonis rolled out, a story is told about what has been taking place during the life of the Earth as it was forming.



The story goes that the idea of the black timeline came to Maria Montessoriwhen she was residing in India. She had recently had a conversation with achild who had told her that there was nothing that he could learn from someonein the West, as India had the oldest real civilization in the world. Later, sheobserved workers in the heat and dust of Madras laying black cables in theground.

From these two things was born the idea of the Long BlackStrip – 300 meters of black cloth that represented three billion years of ouruniverse's history. The last few centimeters were colored white to represent the time that humans have lived on Earth. Today, we have reduced the 300 metersto 30 meters, and we have replaced the white strip with a red one. Though the time line does not precisely represent the current accepted date of 4.5 billionyears, it is an attempt to create an impression of the miniscule time that humans have made Earth their home. The Long Black Strip is a compelling lessonin humility.

The movie, A Plastic Ocean, hada huge impact on the students and inspired them to begin a project that will beunveiled at the Big Night Out! We are collecting plastic container tops of allsorts of shapes and sizes. Please have your children save them and bring them into our class.

Elementary I students were creative with their floor space andmanaged to lay out the timeline of Presidents with information cards, the nineschain to learn the multiples of nine and the Imaginary Island all at once!

In last week's newsletter, we mentioned that in the Elementary I, it is common practice for children to have little work brought home. This may leave you bewildered about the students' progress. Click here to read a great article about how Montessori schools differ from public schools with communication and

homework. Feelfree to set up an appointment if you would like to learn about a particularmanipulative and how it benefits your child.





Late Day

- Miss Weezie and Miss Cristina

Our weather pattern continues to have its ups and downs. Students have adjusted and have become increasingly skillful and responsible for their own outerwear. Afternoon and Late Day students have been practicing "sewing" with curly ribbon and heart shapes. They are proud of their finished product; however, the process is also an opportunity to improve finemotor skills and eye-hand coordination.

Recommended Reading

"Montessori Builds Innovators" by Andrew McAfee

"Why Small Schools Work: <u>Good Things Come in Small Packages</u>" by Tim Seldin

"Choosing Montessori for Kindergarten" by Colleen, "Children First, Always."

"DevelopLeaders the Montessori Way" by Ambiga Dhiraj

Book Corner for Parents

"LastChild in the Woods": Saving our children from Nature-Deficit Disorder byRichard Louv

"Montessori Madness!": A parent to parent argument forMontessori education by Trevor Eissler

"Montessori: The Science Behind the Genius" by Angeline Stoll Lillard

Book Corner for Children

"What Do You Do With An Idea?" by Kobi Yamada

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